

Aka "the Mozart of the Champs-Elysees," Offenbach was a composer of brilliant operettas and one repertory opera, The Tales of Hoffmann. His operettas are infused with social commentary.

La chanson de Fortunio Duos for 2 Cellos, Op. 49 Duos for 2 Cellos, Op. 50 Duos for 2 Cellos, Op. 51 Duos for 2 Cellos, Op. 52 Duos for 2 Cellos, Op. 53 Duos for 2 Cellos, Op. 54 &#201;cole du violoncelle, ...

Jacques Offenbach (born June 20, 1819, Cologne, Prussia [Germany]--died October 5, 1880, Paris, France) was a composer who created a type of light burlesque French comic opera known as the ...

He is remembered for his nearly 100 operettas of the 1850s to the 1870s, and his uncompleted opera The Tales of Hoffmann. He was a powerful influence on later composers of the operetta genre, ...

"Orpheus in the Underworld" (1858) - This operetta was Offenbach's breakthrough success and featured the famous can-can dance. It satirizes the classical myth of Orpheus and ...

Jacques Offenbach, one of the most celebrated composers of the 19th century, is best known for his lively and spirited operettas. Among his most famous works is the "Can-Can," a piece ...

Fifteen years or so after Offenbach's death the galop from Act 2 (or Act 4 in the 1874 version) became one of the world's most famous pieces of music, when the Moulin Rouge and the Folies Berg&#232;re ...

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Offenbach is principally known for his operettas, of which he composed 98 between 1847 and 1880. He also wrote two op&#233;ras, Die Rheinnixen and his unfinished masterpiece Les contes d'Hoffmann.

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